

## “Patterns in the Ivy’ in Points” (Pointillism)

### Output

Clay> PATTERNSPOINTS

```
{ [ PIANO / A1 S4 / B1 \ A1 S3.5 / C1 \ B1 S2 || OBOE S1 / E1 / A1 S4 \ E1.5
S4 \ A1 S1 || FANTASIA S3 / B1 / E1 S3.5 \ C2 S3 \ G1 ] [ PIANO / A1 S4 / B1
\ A1 S3.5 / C1 \ B1 S2 || OBOE S1 / E1 / A1 S4 \ E1.5 S4 \ A1 S1 || FANTASIA
S3 / B1 / E1 S3.5 \ C2 S3 \ G1 ] [ PIANO / A1 S4 / B1 \ A1 S3.5 / C1 \ B1 S2
|| OBOE S1 / E1 / A1 S4 \ E1.5 S4 \ A1 S1 || FANTASIA S3 / B1 / E1 S3.5 \ C2
S3 \ G1 ] [ PIANO / A1 S4 / B1 \ A1 S3.5 / C1 \ B1 S2 || OBOE S1 / E1 / A1 S4
\ E1.5 S4 \ A1 S1 || FANTASIA S3 / B1 / E1 S3.5 \ C2 S3 \ G1 ] }
```

### Display

Meta> -DISPLAY(PATTERNSPOINTS)

PATTERNSPOINTS = 4PART1^PART2^PART3

PART1 >> PIANO 7LP 2LP P RLL RP P LP P X7 S2 R X2 S7 2RP P LP P RL RP 7RP

PART2 >> OBOE 7LP R 2RP P 3RP P RLL 3LP PD RLL 4LP P R 2RP 7RP

PART3 >> FANTASIA 7LP X3 R S3 13RP P 3RP P X7 S2 R X2 S7 9LP PL X3 R S3 10LP  
P 3RP