

Shards

Performance Notes

This piece is constructed following the idea of falling glass: small, patterned, sudden cracks down the entire surface of the pane, followed by a minorly-nondeterministic shattering to the ground, and then a pattern of organized chaos on the ground that almost but not quite resembles the whole pane. Structurally, this piece consists of an introduction (patterned), a body (nondeterministic), and an outro (the introduction, with the retrograde transformation applied). The body has three parts, STEADY, UNSTEADY and UNSTEADY2. UNSTEADY and UNSTEADY2 are played around STEADY, and are the same pattern as STEADY, excepting that they call DELTA before they run, which varies the pitch location by ± 1 or 2.

Display

```
Meta> -DISPLAY(SHARDS)
SHARDS = 3INTRO 21LP MAIN 21RP 3INTRO:RET
INTRO >> P LP PSS PSS RP PSS RP PSS 2RP PSS PS 4RP PL R
MAIN = 8UNSTEADY2^STEADY^UNSTEADY
UNSTEADY2 = 7RP DELTA+STEADY 7LP
DELTA = RP?LP?2RP?2LP
STEADY >> 4PS+RP PL 4LP
UNSTEADY = 7LP DELTA+STEADY 7RP
```

Output

```
Clay> SHARDS
{ C1 \ B.25 B.25 / C.25 / D.25 / F.25 F.5 / C2 S1 C1 \ B.25 B.25 / C.25 /
D.25 / F.25 F.5 / C2 S1 C1 \ B.25 B.25 / C.25 / D.25 / F.25 F.5 / C2 S1 [
{
  {
  }
  { / D.5 / E.5 / F.5 / G.5 / A2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 || {
}
  { / D.5 / E.5 / F.5 / G.5 / A2 }
][ {
}
  { / E.5 / F.5 / G.5 / A.5 / B2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 || {
}
  { / E.5 / F.5 / G.5 / A.5 / B2 }
][ {
}
  { / A.5 / B.5 / C.5 / D.5 / E2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 || {
}
  { / B.5 / C.5 / D.5 / E.5 / F2 }
][ {
}
  { / A.5 / B.5 / C.5 / D.5 / E2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 || {
}
  { / B.5 / C.5 / D.5 / E.5 / F2 }
```

```

] [      {
}
      { / D.5 / E.5 / F.5 / G.5 / A2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 ||      {
}
      { / A.5 / B.5 / C.5 / D.5 / E2 }
] [      {
}
      { / B.5 / C.5 / D.5 / E.5 / F2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 ||      {
}
      { / E.5 / F.5 / G.5 / A.5 / B2 }
] [      {
}
      { / D.5 / E.5 / F.5 / G.5 / A2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 ||      {
}
      { / E.5 / F.5 / G.5 / A.5 / B2 }
] [      {
}
      { / A.5 / B.5 / C.5 / D.5 / E2 }
|| / C.5 / D.5 / E.5 / F.5 / G2 ||      {
}
      { / B.5 / C.5 / D.5 / E.5 / F2 }
] }
S1 C2 \ F.5 F.25 \ D.25 \ C.25 \ B.25 B.25 / C1 S1 C2 \ F.5 F.25 \ D.25 \
C.25 \ B.25 B.25 / C1 S1 C2 \ F.5 F.25 \ D.25 \ C.25 \ B.25 B.25 / C1 }

```