

After The Worm

Performance Notes

This piece is influenced by the piece "The Worm" by the band Mouth of the Architect. The original piece uses the idea of evolutionary music, starting off with a lone piano playing a six note progression that continues through the entire piece, and then bit by bit other instruments come in, building upon the foundation laid down by the piano. I used the idea of layering instruments in this fashion, though drastically different from the original piece, and also used the basic idea of using a 6 note piano progression to keep time for the melody. I decided to close the piece in the opposite way that it opened, leaving the listener with a sense of completion that the layering was done, and bringing it back home to just the piano progression.

Display

```
Meta> -DISPLAY(WORMS)
WORMS = 7LP G-PHYRGIAN 6PIANOLINE CHUNK CHUNK^TOP CHUNK 4PIANOLINE 7RP
PIANOLINE = PIANO P 2RP P RP P RP P RP P RP P 6LP
CHUNK = 4PIANOLINE^DRUMLINE
DRUMLINE = SYNDRUM 14RP PS R 2LP PS R 4RP PS R 2LP 2PS RS 14LP
TOP = GUITARLINE 2RP GUITARLINE LP GUITARLINE LP
GUITARLINE = SLOWSTRINGS 14RP FAKEVIB 4RP FAKEVIB LP FAKEVIB 17LP
FAKEVIB = X2 S3 P LP P RP P LP P RP X3 S2
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Output

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Clay> WORMS
{
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
[
  {
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ]}
[ [
  {
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
|[
    { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
||
    { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ]}
]]
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|| {
  { SLOWSTRINGS      { / G.66 \ F.66 / G.66 \ F.66 }
    { / D.66 \ C.66 / D.66 \ C.66 }
    { C.66 \ Bb.66 / C.66 \ Bb.66 }
  }
  { SLOWSTRINGS      { Bb.66 \ Ab.66 / Bb.66 \ Ab.66 }
    { / F.66 \ Eb.66 / F.66 \ Eb.66 }
    { Eb.66 \ D.66 / Eb.66 \ D.66 }
  }
  { SLOWSTRINGS      { \ Ab.66 \ G.66 / Ab.66 \ G.66 }
    { / Eb.66 \ D.66 / Eb.66 \ D.66 }
    { D.66 \ C.66 / D.66 \ C.66 }
  }
}
][ {
  { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  || { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ][ { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  || { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ][ { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  || { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ][ { PIANO G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  || { SYNDRUM / G.5 S1 \ Eb.5 S1 / Bb.5 S1 \ G.5 G.5 S.5 }
  ]}
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
  { PIANO \ G1 / Bb1 / C1 / D1 / Eb1 / F1 }
}

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